

Course of Study

Bachelor of Music:

Orchestral Instruments

This assembled information is intended to clarify the course requirements and sequence for completion of this degree. Some flexibility in scheduling is possible. Please consult the back of the CMU Bulletin for course descriptions and prerequisites. You should make every effort to comply with the attached schedule. However, we cannot guarantee that this course of study will prevent scheduling conflicts. **The course map is advisory and subject to change. The CMU Bulletin is the authoritative source of information.**

Some important considerations in following this degree program are:

- ❖ You must be fully admitted to the Music Program to begin this degree program. Please contact the School of Music Office or your private instructor if you are unsure about your status vis-à-vis the Music Program.
- ❖ In order to complete requirements on this degree you will need to be accepted for Music Candidacy at the appropriate time. Admission to Music Candidacy will be granted upon successful completion of the 300-level performance jury, a signed major and coursework marked within with an “*”. Applications for Music Candidacy are available in the School of Music Office.
- ❖ In order to graduate with this or any other CMU degree, you must successfully complete the University Program and Competency requirements detailed in the CMU Bulletin. If you have questions about these requirements, you should refer your questions to the advisors in the Undergraduate Academic Services (#3504). In completing your UP and Competency requirements, please keep in mind that you will need 40 hours of coursework numbered 300 or above in order to graduate.
- ❖ Music majors and minors on all degree programs must receive a grade of “C” or better in each required MUS course.

First Year of Study

General Education reminder: All competencies must be completed before 56 hours of coursework.

Fall Semester: During the first semester, you should schedule an appointment to sign your major with MaryBeth Minnis, Assistant Director of the School of Music.

Spring Semester: At the end of the semester, you will perform your freshman jury. Discuss specific requirements for this jury with your applied instructor.

Fall Semester

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
*MUS 101 Theory I	3		
*MUS 103 Sight Singing & Ear Training I	1		
MUS 109 Intro to Music Technology	1		
*MUS 147 Piano Class I	1		
100 level Applied Study	2		
MUS 185 Orchestra or 186 Band	1		
2 UP and/or Competency courses	6		
Total	15		

Spring Semester

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
*MUS 102 Music Theory II	3		
*MUS 104 Sight Singing & Ear Training II	1		
*MUS 148 Piano Class II	1		
100 level Applied Study	2		
MUS 185 Orchestra or 186 Band	1		
2-3 UP and/or Competency courses	6-9		
Total	14-17		

Second Year of Study

Complete all the competency requirements (ENG 101 & 201, Oral English, Mathematics) by the end of the second year.

Spring Semester: During this term you should apply for Admission to Music Candidacy. Forms for this purpose are available in the School of Music Office. Please refer to your CMU Bulletin or the front sheet of this form for all requirements for Admission to Music Candidacy.

At the end of the term, you should perform your 300-level jury.

Fall Semester

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
*MUS 201 Music Theory III	3		
*MUS 203 Sight Singing & Ear Training III	1		
*MUS 211 Historical Survey of Music I	3		
*MUS 247 Class Piano III	1		
100 level Applied Study	2		
MUS 185 Orchestra or 186 Band	1		
MUS 281 Advanced Instrumental Ensemble Or MUS 285 Percussion Ensemble	1		
1-2 UP and/or Competency courses	3-6		
Total	15-18		

Spring Semester

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
*MUS 202 Music Theory IV	3		
*MUS 204 Sight Singing & Ear Training IV	1		
*MUS 212 Historical Survey of Music II	3		
*MUS 248 Piano Class IV	1		
100 level Applied Study	2		
MUS 185 Orchestra or 186 Band	1		
MUS 281 Advanced Instrumental Ensemble Or MUS 285 Percussion Ensemble	1		
1-2 UP and/or Competency courses	3-6		
Total	15-18		

Third Year of Study

Fall Semester: During the semester, you should schedule an informal audit with the Undergraduate Academic Services Office (#3504) to assess your UP and Competency requirements.

Also during this semester you should meet with your applied teacher to discuss completion of the Junior and Senior Capstone recital requirements on your degree.

Fall Semester

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 302 Contrapuntal Techniques	3		
MUS 311 Historical Survey of Music III	3		
MUS 280 Intro to Conducting	2		
MUS 281 Advanced Instrumental Ensemble Or MUS 285 Percussion Ensemble	1		
300 level Applied Study	4		
MUS 185 Orchestra or 186 Band	1		
1 UP course	3		
Total	17		

Spring Semester

Course	Credit	Completed	Grade
MUS 097	0		
MUS 281 Advanced Instrumental Ensemble Or MUS 285 Percussion Ensemble	1		
300 level Applied Study	4		
MUS 314 (3) History of Symphonic Lit or MUS 505 (2) Seminar in Analysis: 20 th Cent Music	2-3		
MUS 304 (3) Instrumentation & Scoring or MUS 335 (2) Instrumental Pedagogy	2-3		
MUS 185 Orchestra or 186 Band	1		
1-2 UP courses	3-6		
Junior Recital	0		
Total	13-18		

Fourth Year of Study

Fall Semester: During this semester you should complete and return an “Application for Graduation” with the University Academic Services Office. This application will generate a formal audit of remaining graduation requirements.

Fall Semester

Course	Credit	Completed	Grade
MUS 097	0		
MUS 304 (3) Instrumentation & Scoring or MUS 335 (2) Instrumental Pedagogy	2-3		
300 level Applied Study	4		
MUS 185 Orchestra or 186 Band	1		
MUS electives	2-3		
2 UP courses	6		
Total	15-17		

Spring Semester

Course	Credit	Completed	Grade
MUS 314 (3) History of Symphonic Lit or MUS 505 (2) Seminar in Analysis: 20 th Cent Music	2-3		
300 level Applied Study	4		
MUS 185 Orchestra or 186 Band	1		
MUS electives	2-3		
2 UP courses	6		
Senior Capstone Recital	0		
Total	15-16		