

# **Course of Study**

## **Bachelor of Music:**

### **Theory/Composition**

(entering Fall odd year)

**This assembled information is intended to clarify the course requirements and sequence for completion of this degree. Some flexibility in scheduling is possible. Please consult the back of the CMU Bulletin for course descriptions and prerequisites. You should make every effort to comply with the attached schedule. However, we cannot guarantee that this course of study will prevent scheduling conflicts.** The course map is advisory and subject to change. The CMU Bulletin is the authoritative source of information.

Some important considerations in following this degree program are:

- ❖ You must be fully or tentatively admitted to the Music Program to begin this degree program. Please contact the School of Music Office or your private instructor if you are unsure about your status vis-a-vis the Music Program.
- ❖ Likewise, in order to complete requirements on this degree you will need to be accepted for Music Candidacy at the appropriate time. Admission to Music Candidacy will be granted upon your successful completion of your 300-level performance jury and the coursework marked within with an “\*”. Applications for Music Candidacy are available in the School of Music Office.
- ❖ In order to graduate with this or any other CMU degree, you must successfully complete the University Program and Competency requirements detailed in the CMU Bulletin. If you have questions about these requirements, you should refer your questions to the advisors in the University Academic Services Office (#3504). In completing your UP and Competency requirements, please keep in mind that you will need 40 hours of coursework numbered 300 or above in order to graduate.
- ❖ Music majors and minors on all degree programs must receive a grade of “C” or better in each required MUS course.

# First Year of Study

**General Education reminder: All competencies must be completed before 56 hours of coursework.**

**Fall Semester:** During the first semester, you should schedule an appointment to sign your major and minor with MaryBeth Minnis, Assistant Director of the School of Music.

**Spring Semester:** At the end of the semester, you should perform your freshman jury. Discuss specific requirements for this jury with your applied instructor.

## Fall Semester-odd year

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
*MUS 101 Music Theory I	3		
*MUS 103 Sight Singing & Ear Training I	1		
MUS 109 Intro to Music Technology	1		
*MUS 147 Class Piano I	1		
100 level Applied Study	1		
Ensemble	1		
2-3 UP and/or Competency courses	6-9		
<b>Total</b>	<b>14-17</b>		

## Spring Semester-even year

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
*MUS 102 Music Theory II	3		
*MUS 104 Sight Singing & Ear Training II	1		
*MUS 148 Class Piano II	1		
100 level Applied Study	1		
Ensemble	1		
3 UP and/or Competency courses	9		
<b>Total</b>	<b>16</b>		

# Second Year of Study

**Spring Semester:** During this term you should apply for Admission to Music Candidacy. Forms for this purpose are available in the School of Music Office. Please refer to your bulletin and the front sheet of this form for all requirements for Admission to Music Candidacy.

At the end of the term, you should perform your 300-level jury.

## Fall Semester-even year

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 158 Composition	1		
MUS 201 Music Theory III	3		
MUS 203 Sight Singing & Ear Training III	1		
MUS 211* Historical Survey of Music I	3		
MUS 247 Class Piano III	1		
100 level Applied Study	1		
Ensemble	1		
2 UP and/or Competency courses	6		
<b>Total</b>	<b>17</b>		

## Spring Semester-odd year

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 158 Composition	1		
MUS 202 Music Theory IV	3		
MUS 204 Sight Singing & Ear Training IV	1		
MUS 212 Historical Survey of Music II	3		
MUS 248 Class Piano IV	1		
100 level Applied Study	1		
Ensemble	1		
1-2 UP and/or Competency courses	3-6		
<b>Total</b>	<b>14-17</b>		

# Third Year of Study

**Fall Semester:** During the semester, you should schedule an informal audit with the Undergraduate Academic Services Office (#3504) to assess deficiencies in your UP and Competency requirements.

Also during this semester you should meet with your applied teacher to discuss completion of the recital requirements on your degree.

## Fall Semester-odd year

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 209 Music Synthesis I	2		
MUS 249 Functional Piano	1		
MUS 302 Contrapuntal Techniques	2		
MUS 311 Historical Survey of Music III	3		
MUS 304 Instrumentation & Scoring	3		
MUS 358 Composition	2		
Ensemble	1		
1 UP, Competency, supportive course or MUS elective	3		
<b>Total</b>	<b>17</b>		

## Spring Semester-even year

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 152 Piano	1		
MUS 309 Music Synthesis II	2		
MUS 358 Composition	2		
MUS 503 Advanced Counterpoint	2		
MUS 505 Seminar in Analysis: 20 <sup>th</sup> Cent Music	2		
Ensemble	1		
2 UP, Competency, supportive course, or MUS elective	6		
<b>Total</b>	<b>16</b>		

# Fourth Year of Study

**Fall Semester:** During this semester you should complete and return an “Application for Graduation” with the University Academic Services Office. This application will generate a formal audit of remaining graduation requirements.

## Fall Semester-even year

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 280 Intro to Conducting	2		
MUS 358 Composition	2		
MUS 520 Jazz Arranging	3		
Ensemble	1		
3 UP courses or MUS electives	9		
<b>Total</b>	<b>17</b>		

## Spring Semester-odd year

Course	Credit	Completed	Grade
MUS 358 Composition	2		
MUS 504 Contemporary Comp Techniques	2		
MUS 506 Advanced Scoring	2		
Ensemble	1		
2-3UP courses or MUS electives	6-9		
Recital	0		
<b>Total</b>	<b>13-16</b>		