

Course of Study

Bachelor of Music – Voice

(entering fall odd year)

This assembled information is intended to clarify the course requirements and sequence for completion of this degree. Some flexibility in scheduling is possible. Please consult the back of the CMU Bulletin for course descriptions and semester offerings. You should make every effort to comply with the attached schedule. However, we cannot guarantee that this course of study will prevent scheduling conflicts. **The course map is advisory and subject to change. The CMU Bulletin is the authoritative source of information.**

Some important considerations in following this degree program are:

- ❖ You must be fully admitted to the Music Program to begin this degree program. Please contact the School of Music Office or your private instructor if you are unsure about your status vis-à-vis the Music Program.
- ❖ In order to complete requirements on this degree you will need to be accepted for Music Candidacy at the appropriate time. Admission to Music Candidacy will be granted upon successful completion of the 300-level performance jury, a signed major and the coursework marked within with an “*”. Applications for Music Candidacy are available in the School of Music Office.
- ❖ In order to graduate with this or any other CMU degree, you must successfully complete the University Program and Competency requirements detailed in the CMU Bulletin. If you have questions about these requirements, you should refer your questions to the advisors in the Undergraduate Academic Services (#3504). In completing your UP and Competency requirements, please keep in mind that you will need 40 hours of coursework numbered 300 or above in order to graduate.
- ❖ Music majors and minors on all degree programs must receive a grade of “C” or better in each required MUS course.
- ❖ Voice requirements can be found in the Voice Studio Handbook located on the School of Music website: www.mus.cmich.edu (under students, voice area)

First Year of Study

General Education reminder: All competencies must be completed before 56 hours of coursework.

Fall Semester: During the first semester, you should schedule an appointment with MaryBeth Minnis to sign your major.

Spring Semester: At the end of the semester, you should perform your 200-level jury. Discuss specific requirements for this jury with your applied instructor.

Fall Semester

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 101 Music Theory I	3		
MUS 103 Sight Singing & Ear Training I	1		
MUS 109 Intro to Music Technology	1		
MUS 147 Class Piano I	1		
MUS 150B Voice	2		
MUS 182 Women's Chorus or MUS 183 Concert Choir	1		
2 UP and/or Competency courses	6		
Total	15		

Spring Semester

Course	Credit	Competed	Grade
MUS 097 Recital Attendance	0		
MUS 102 Music Theory II	3		
MUS 104 Sight Singing & Ear Training	1		
MUS 148 Class Piano II	1		
MUS 150B Voice	2		
MUS 182 Women's Chorus or MUS 183 Concert Choir	1		
2-3 UP and/or Competency courses	6-9		
Total	14-17		

Second Year of Study

Complete all the competency requirements (ENG 101 & 201, Oral English, Mathematics) by the end of the second year.

Spring Semester: During this term you should apply for Admission to Music Candidacy. Forms for this purpose are available in the School of Music Office. Please refer to your bulletin or the front sheet of this form for all requirements for Admission to Music Candidacy.

At the end of the term, you should perform your 300-level jury.

Fall Semester

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
*MUS 201 Music Theory III	3		
*MUS 203 Sight Singing & Ear Training III	1		
*MUS 211 Historical Survey of Music I	3		
MUS 241 Diction for Singers	2		
*MUS 247 Class Piano III	1		
MUS 250B Voice	2		
MUS 182 Women's Chorus or MUS 183 Concert Choir	1		
1 UP and/or Competency course	3		
Total	16		

Spring Semester

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 202 Music Theory IV	3		
MUS 204 Sight Singing & Ear Training IV	1		
MUS 212 Historical Survey of Music II	3		
MUS 248 Class Piano IV	1		
MUS 250B Voice	2		
MUS 182 Women's Chorus or MUS 183 Concert Choir	1		
2 UP and/or Competency courses	6		
Total	17		

Third Year of Study

Fall Semester: During this semester, you should schedule an informal audit with the Undergraduate Academic Services Office (#3504) to assess remaining deficiencies in your UP requirements.

Also during this semester you should meet with your private instructor to discuss completion of the recital requirements on your degree.

Spring Semester: At the end of the term, you should perform your 400-level jury.

Fall Semester

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 302 Contrapuntal Techniques	3		
MUS 311 Historical Survey of Music III	3		
MUS 338 Voice Pedagogy	2		
MUS 350B Voice	2		
Ensemble MUS 182, MUS 183, MUS 282 or MUS 284	1		
GER 101 or FR 101	4		
Total	15		

Spring Semester

Course	Credit	Completed	Grade
MUS 097	0		
MUS 318	2		
MUS 350B	2		
Ensemble MUS 182, MUS 183, MUS 282 or MUS 284	1		
GER 102 or FR 102	4		
2 UP courses as needed	6		
Junior Recital	0		
Total	15		

Fourth Year of Study

Fall Semester: During this semester you should complete and return an “Application for Graduation” with the University Academic Services Office. This application will generate a formal audit of remaining graduation requirements.

Fall Semester

Course	Credit	Completed	Grade
MUS 097 Recital Attendance	0		
MUS 280 Intro to Conducting	2		
MUS 450C Voice	4		
Ensemble MUS 182, MUS 183, MUS 282 or MUS 284	1		
GER 101 or FRN 101	4		
1-2 UP courses as needed	3-6		
Total	14-17		

Spring Semester

Course	Credit	Completed	Grade
MUS 304 Instrumentation & Scoring	3		
MUS 450C Voice	4		
Ensemble MUS 182, MUS 183, MUS 282 or MUS 284	1		
GER 102 or FRN 102	4		
1-2 UP courses as needed	3-6		
Senior Recital	0		
Total	15-18		

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