

ÉTUDES OFF THE BEATEN PATH
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Interesting and sometimes quirky study material provides hours of entertainment and helps in building musical, technical, and sight-reading skills. Start with the list below and then search through music store bins for your own favorites. You can also borrow études written for other instruments. Almost all of the following annotated works are currently available, but a few go in and out of print and one or two can only be obtained in old collections or libraries. (Try university libraries, interlibrary loan or the National Flute Association library). Note that the Selected Étude list also includes standard works in case you have missed some of these. While many of the following études were written for flutists, other musicians often borrow them. Many are suitable for clarinet, oboe, or saxophone.

Composer	Title	Comments
Artaud, Pierre-Yves	Harmoniques - Simple Notes and Multisounds	An entire book of rigorous overtone exercises.
Bach, Johann Sebastian	17 Movements arranged as studies by Fritz Spiegl	Short but sweet collection of transcriptions from J.S. Bach's cello and violin works for practice in Baroque phrasing.
Bach, Johann Sebastian	66 Pieces	An extensive collection of Bach's music providing countless hours of Baroque study. Added slurs are minimal and the printing is clear and easy to read.
Barrett, A. M. R.	Barret Oboe Method	Phrasing is the focus of this heavy oboe bible with over one hundred pages of nineteenth century melodies in duet form.
Bitsch, Marcel	Douze Études	Each étude addresses an issue: fingers, flexibility, staccato, rhythm, phrasing, ornaments, double tonguing, speed, triple tonguing, tone, and intervals.
Block, Ernie	The Pinky Polka	Right hand pinky exercise. <i>Flute Talk</i> , March 1990.
Bona, Pasquale	Complete Method for Rhythmic Articulation	Rhythm and articulation reading practice. Progressive
Bonsel, Adriaan	Acht Concert Etudes for Flute Solo	Dutch études alternating between fast and slow pieces (like the oft-played Jean-Jean études). Mixed meters, large skips, quick dynamic changes, and driving lines make this book a real find.

Briccialdi, Giulio	6 Grand Studies
Camus, Pierre Castède, Jacques	Douze Études Douze Études
Coelho, Tadeu	Flute Workout, Vol. 2
Cohen, Sheryl	The Bel Canto Flute: The Rampal School
Damase, Jean-Michel	24 Études for Flute
De Lorenzo, Leonardo	9 Grosse Künstlerstudien
Demersseman, J.	50 Etudes Mélodiques, Book 1 and 2
Douglas, Bill	12 Vocal Rhythm Études
Drouet, Louis	25 Famous Studies

but it is not always in print. Advanced players looking for a change from Andersen études might enjoy these lengthy whirlwind studies. Particularly good for lip flexibility. A particular favorite, this book provides musically delightful études that run the gamut from slow and legato to fast and technical. Mixed meters and syncopation abound as well as chances to work on balancing the high and low registers. Arpeggi and tonguing exercises with accompanying CD. Includes popular tonguing solos including *Stars and Stripes Forever* in both orchestra and band keys. Many études from various time periods. Includes tips and interpretation suggestions. These terrific advanced études, musically interesting and varied, showcase elements of playing like tonguing, trills, grace notes, mixed meter, alternating rapidly between high and low, and modern scales and arpeggios. Not for the faint of heart, these modern finger busters, while not particularly musically exciting, use difficult sequential patterns for technique building. Marcel Moyse, as part of his quest to equate the flute with the human voice, edited these short melodic études of Demersseman. Book 1 easier than book 2. "Advanced rhythm studies used in many universities to teach complex contemporary rhythm. Influenced by jazz, rock, Indian, African, and Brazilian music." Fabulous! Can be ordered on-line from Bill Douglas. Like the standard *Eighteen Exercises* of Berbiguer, these works full of scales and arpeggios in pleasing melodic

Drouet, Louis	72 Studies, vols. 1 and 2	form, provide younger students a chance to learn technique in a musical way and more experienced players a chance to whip through nineteenth century études in a virtuoso manner. Short melodic and technical études. Manageable studies for high school students or sight-reading practice for older students.	Hughes, Louis	30 Studies	five volume series provides an approachable introduction to extended techniques. Elements covered include microtones, harmonics, multiphonics, pitch bends, finger slides, and singing while playing.
Ferling, W.	48 Famous Studies for Oboe or Saxophone	Phrasing studies, both melodic and technical. Up to six sharps and six flats.	Hungarian Composers	Flotenetüden für die Mittelstufe (Middle Register)	Not musically exciting but good for sequential patterns in many keys. A fresh look at the middle register. Hungarian études with rhythmic and melodic interest and even some double and triple tonguing.
Filas, Thomas J.	90 Melodious Studies	Short high register triplet studies, organized by key. Invaluable for reading and smoothly negotiating the high notes. Teachers can also play in unison to teach intonation and alternate fingerings. Three short études for each key.	Jicha, Victoria	Practice pages for Tonal and Technical Development on the Flute	Addresses specific problems clearly. Designed as a step between beginning books and the famous "technique builder" books.
Filas, Thomas J.	Top Register Studies for Flute	Short high register studies, organized by key. Two short études for each key.	Karg-Elert, Sigfrid	Twenty Progressive Studies (From Op. 41 and 153)	Everyone plays Karg-Elert's 30 Caprices, but try these Karg-Elert études taken from the oboe and saxophone literature for a refreshing change. Some are straightforward but you can also brush up on far-reaching keys and double sharps while meandering through these musically interesting pieces.
Fürstenau, Anton Bernhard	Übungen, Capricen und Praludien, Op. 125	Advanced studies. Good for practicing nineteenth century style.	Kincaid, William/Polin, Claire	The Advanced Flutist, Books I and II	Varied excerpts from the flute solo and orchestral literature interspersed with short studies provide hours of musical entertainment.
Fürstenau, Anton Bernhard	Twenty-six Exercises, Op. 107, vols. 1 and 2	The unusual factor here is the cadenzas that serve as preludes to each romantic period technical study.	Kujala, Walfrid	Flutist's Vade Mecum	Already standard for some teachers and students. Outstanding pattern book with alternate fingering suggestions everywhere.
Gates, Everett	Odd Meter Duets	Odd meters in duo form.	Meyer, James	30 Changing Meter Duets	A must have, these duets are really studies in changing meters and subdivision. Some, at slow tempos, are accessible to the intermediate student. While older students can work towards virtuoso rhythm reading.
Gates, Everett	Odd Meter Etudes for all instruments in treble clef	Fantastically fun pieces ranging from easy to moderate difficult. Reinforces the necessity for subdividing when sight-reading.	Mower, Mike	Fingerbusters	"Five virtuosic concert miniatures for solo flute with practice tape featuring a live jazz rhythm section."
Genzmer, Harald	Modern Studies, vols. 1 and 2	Good modern sight-reading. Volume 1 easier than volume 2.	Moyce, Marcel	Fifty Variations on the Allemande of Bach's Sonata for Flute Alone	Marcel Moyse points out that these variations are for the study of articulation, embellishment, trills, gruppetti.
Graf, Peter-Lukas	Check-Up: 20 Basic Studies for Flutists	More like exercises in a warm-up book, these brief studies let you tackle breathing, embouchure, fingers, arpeggios, registers, articulation, tone, trills, pitch bending, whistle tones, singing while playing, harmonics, and vibrato. Very few resources cover so much in such a straightforward way making this destined for the standard list of the future.			
Holland, Linda L.	Easing Into Extended Technique for Flute	While difficult at first glance for the traditionally oriented flute player, this			

Nelhybel, Vaclav	Concert Études	and grace notes. An added benefit is that the original Baroque masterpiece for solo flute suddenly becomes more clear and even easy after plowing through the fifty variations! Those familiar with Vaclav Nelhybel's band works know that the composer writes rhythmically driving music. These studies look easy to advanced students but require an unusual amount of alertness to play every rhythm correctly while reading.
Perkins, Phil	The Logical Approach to Rhythmic Notation, Vol. 2	Unison method featuring rhythmic patterns.
Rae, James	40 Modern Studies in Rhythm and Interpretation for Solo Flute	Starts at the elementary level and progresses quickly to advanced. Encompasses many styles from jazz to rock to classical.
Ruwe, Jordan	Vital Elements for the Jazz Flutist	Mostly a pattern book but contains jazz études in the middle.
Schmitz, Hans-Peter; ed.	Floten Lehre, vols 1 and 2	If you can find a copy, this enormous progressive collection encompasses a wide range of styles from the French Baroque all the way to twisting atonal studies.
Stallman, Robert; ed.	The Flutist's Détaché Book	The fabulous collection will weigh down your flute bag but will reward with astounding articulation and endurance. The book, divided into single double and triple tongue, repeated notes, and concert solos, contains études, some familiar, and transcriptions.
Stokes, Russell	Jazz Singles: 9 melodic studies for flute	Don't miss the swinging fun in these nine singles.
McCaskill, Mizzy and Dona Gilliam	Indispensable Scales, Exercises and Études for the Developing Flutist	Scale, arpeggio, and interval patterns for young developing flutists and a pleasing collection of short études mostly by nineteenth century composers like Nicholson, Hugot & Wunderlich, Berbiguer, Drouet, and Gariboldi. Younger students can study them and older students can play through them for musical expression and fluidity.
Viola, Joseph	The Technique of the Flute	Intermediate and advanced rhythmic

	Rhythm Studies	reading from duets with simple syncopation to études with complex time signatures.
V. an Roger Dufréne	Develop Sight Reading	Not musically lovely but provides grounding in syncopation and subdivision.
Waxman, H. ed.	Selected Studies for Flute	Étude collection for study or sight-reading.
Walker Granville	7 Modern Studies	These mid-level contemporary English studies provide contrast to the usual fare. Beautifully printed, they make good sight reading material.

Continued on page 10

**Music by the Pulitzer Prize-winning Composer-Clarinetist
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Fantasia on Donizetti's "Poliuto" for Cl & Pf, Pontillo-Martino; Fantasia on "La Forza del Destino" for Cl & Pf, Cavallini-Martino; Fantasia on Verdi's "Un Ballo in Maschera," For Cl & Pf, Lovreglio-Martino.

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SELECTED ÉTUDES AND WARM-UP BOOKS

COMPOSER	TITLE	PUBLISHER	PUBLISHED	CATEGORY
Altes, Henri	Twenty-Six Selected Studies	G. Schirmer, Inc.	1918	Technical
Andersen, Joachim	Various Etudes: Op. 15, 21, 30, 33, 37, 41, 60, 63	Various	Various	Technical
Artaud, Pierre-Yves	Harmoniques - Simple Notes and Multisounds	G�rard Billaudot	1992	Extended Technique
Bach, Johann Sebastian	17 movements arranged as studies by Fritz Spiegl	Oxford University	1965	Baroque
Bach, Johann Sebastian	66 Pieces	International Music	1994	Baroque
Bach, Johann Sebastian	Concert Studies	Southern Music	NA	Baroque
Baker, Julius	Daily Exercises for the Flute	Ludwig Music	1982	Warm-Up/Pattern
Barrere, Georges	The Flutist's Formulae	G. Schirmer, Inc.	1935	Warm-Up/Pattern
Barret, A. M. R.	Barret Oboe Method	Boosey & Hawkes	NA	Melodic
Berbiguer, Tranquille	Eighteen Exercises	Various	Various	Scale/Arpeggio/Sequence
Bitsch, Marcel	Douze �tudes	Alphonse Leduc	1955	Technical
Block, Ernie	The Pinky Polka	Instrumentalist	1990	Technical
Boehm, Theobald	Twenty-four Caprices, Op. 26	Various	Various	Scale/Arpeggio/Sequence
Bona, Pasquale	Complete Method for Rhythmic Articulation	Various	Various	Rhythmic
Bonsel, Adriaan	Acht Concert Etudes for Flute Solo	Donemus	1963	Varied
Bozza, Eugene	10 �tudes sur des modes karnatiques	Alphonse Leduc		Technical
Bozza, Eugene	14 �tudes Arabesques	Alphonse Leduc		Technical
Briccialdi, Giulio	6 Grand Studies	Belwin Mills	1971	Nineteenth Century Salon
Camus, Pierre	Douze �tudes	Alphonse Leduc	1919	Technical
Cast�rede, Jacques	Douze �tudes	Alphonse Leduc	1962	Varied
Cavally, Robert; ed.	Melodious and Progressive Studies, Book 1	Southern Music	1984	Scale/Arpeggio/Sequence
Clardy, Mary Karen	Flute Fundamentals	European		Warm-Up/Pattern
Coelho, Tadeu	Flute Workout, Vol. 2	Tempo Primo	2001	Technical
Cohen, Sheryl	The Bel Canto Flute: The Rampal School	Winzer Press	2003	Varied
Damase, Jean-Michel	24 Etudes for Flute	Editions Henry	1984	Technical
De Lorenzo, Leonardo	9 Grosse K�nstlerstudien	Zimmerman	1903	Technical
Demersseman, J.	50 Etudes M�lodiques, Book 1 and 2	Alphonse Leduc	1937	Melodic
Dick, Robert	Flying Lessons	Multiple Breath	1984	Extended Technique
Dick, Robert	Tone Development Through Extended Techniques	Multiple Breath	1986	Extended Technique
Donjon, J.	Eight Etudes de Salon	Various	Various	Technical
Douglas, Bill	12 Vocal Rhythm �tudes	Bill Douglas:	NA	Rhythmic
Drouet, Louis	25 Famous Studies	Southern Music	1992	Technical
Drouet, Louis	72 Studies, vols. 1 and 2	Broekmans en	1994	Nineteenth Century Salon
Ferling, W.	48 Famous Studies for Oboe or Saxophone	Southern Music	1962	Melodic
Filas, Thomas J.	90 Melodious Studies	Carl Fischer	1969	High Register
Filas, Thomas J.	Top Register Studies for Flute	Carl Fischer	1969	High Register
Floyd, Angelita	The Gilbert Legacy	Winzer Press	1990	Warm-Up/Pattern
F�rstenau, Anton Bernhard	24 Ubungen, Capricen und Praludien, Op. 125	Henry Litolf's	1978	Nineteenth Century Salon
F�rstenau, Anton Bernhard	Twenty-six Exercises, Op. 107, vols. 1 and 2	C. F. Peters	1949	Nineteenth Century Salon
Gates, Everett	Odd Meter Duets	Sam Fox	1964	Rhythmic
Gates, Everett	Odd Meter Etudes for all instruments in treble clef	Sam Fox	1962	Rhythmic
Genzmer, Harald	Modern Studies, vols. 1 and 2	Schott	1956	Technical
Gilbert, Geoffrey	Sequences	Southern Music	1990	Warm-Up/Pattern
Gilbert, Geoffrey	Technical Flexibility for Flutists	Southern Music	1988	Warm-Up/Pattern
Graf, Peter-Lukas	Check-Up: 20 Basic Studies for Flutists	Schott	1991	Varied
Holland, Linda L.	Easing into Extended Technique for Flute	Con Brio Music	1999	Extended Technique
Hughes, Louis	30 Studies	Belwin Mills	1969	Scale/Arpeggio/Sequence
Hungarian Composers	Flotenet�den f�r die Mittelstufe (Middle Register)	Editio Musica	1959	Technical
JeanJean, Paul	Etudes Modernes	Alphonse Leduc	1948	Varied
Jicali, Victoria	Practice Pages for Tonal and Technical Development	Music Makers, Inc.	1994	Warm-Up/Pattern
Karg-Elert, Sigfrid	Thirty Caprices	Various	Various	Varied
Karg-Elert, Sigfrid	Twenty Progressive Studies (Op. 41 and 153)	Southern Music	1992	Technical
Kincaid, William/Polin, Claire	The Advanced Flutist, Books I and II	Elkan-Vogel	1975	Varied
Kujala, Walfrid	Flutist's Vade Mecum	Progress Press	1995	Warm-Up/Pattern
Mauzy, Andr�	Daily Exercises	G. Schirmer, Inc.	1923	Warm-Up/Pattern

Mather, Betty Bang	60 Favorite Airs in the Gallant Style	Carl Fischer		Melodic
Meyer, James	30 Changing Meter Duets	Wimbledon Music	1984	Rhythmic
Mower, Mike	Fingerbusters	Itchy Fingers	1993	Jazzy
Moyse, Marcel	24 Small Melodious Studies with Variations	Alphonse Leduc	1932	Melodic
Moyse, Marcel	Daily Exercises	Alphonse Leduc	1923	Warm-Up/Pattern
Moyse, Marcel	De La Sonorité	Alphonse Leduc		Warm-Up/Pattern
Moyse, Marcel	Fifty Variations on the Allemande of Bach's Sonata	McGinnis & Marx	1964	Technical
Moyse, Marcel	Mechanisme - Chromatisme	Alphonse Leduc	1928	Warm-Up/Pattern
Moyse, Marcel	Tone Development Through Interpretation	Joseph Marx	1978	Melodic
Nelhybel, Vaclav	Concert Études	General Music	1978	Rhythmic
Paganini, Nicolo	Twenty-four Caprices	Various	Various	Technical
Perkins, Phil	The Logical Approach to Rhythmic Notation, Vol. 2	Heritage Music	1979	Rhythmic
Piazzolla, Astor	Six Etudes Tanguistiques	Henry Lemoine	1987	Varied
Rae, James	40 Modern Studies in Rhythm and Interpretation for Flute	Universal Edition	1996	Jazzy
Reichert, Mathieu	Seven Daily Exercises, Op. 5	Various	Various	Warm-Up/Pattern
Robison, Paula	Flute Warm-Ups Book	European	1989	Warm-Up/Pattern
Ruwe, Jordan	Vital Elements for the Jazz Flutist	Houston	NA	Jazzy
Schmltz, Hans-Peter; ed.	Floten Lehre, vols. 1 and 2	Barenreiter Verlag	1955	Varied
Stallman, Robert	Flute Workout	International Music	1995	Warm-Up/Pattern
Stallman, Robert; ed.	The Flutist's Détaché Book	G. Schirmer, Inc.	1997	Technical
Stokes, Russell	Jazz Singles: 9 melodic studies for flute	Hunt Edition	1994	Jazzy
Taffanel, Paul; Gaubert,	Seventeen Daily Exercises	Alphonse Leduc	1923	Warm-Up/Pattern
Gilliam, Dona; McCaskill	Indispensable Scales, Exercises and Etudes for the Developing Flutist	Mel Bay	1994	Varied
Vester, Frans	Classical Studies	Various	Various	Melodic
Viola, Joseph	The Technique of the Flute Rhythm Studies	Berklee Press	1974	Rhythmic
Voisin, Roger/Dufresne	Develop Sight Reading	Colin	NA	Rhythmic
Voxman, H.; ed.	Selected Studies for Flute	Rubank, Inc.	1948	Technical
Walker, Granville	7 Modern Studies	Hunt Edition	1994	Varied
Wood, D. S.	Studies	Cundy-Bettoney	1966	Warm-Up/Pattern
Wye, Trevor	Complete Daily Exercises for the Flute	Novello	1999	Warm-Up/Pattern
Wye, Trevor	Practice Books (Series)	Novello	1980	Warm-Up/Patterns

ABOUT THE AUTHOR

Dr. Joan Egan White, Professor of Flute at Central Michigan University, performs with the Pro Woodwind Quintet and Concert d'Amis, and is principal flutist of the Saginaw Band and the Midland Symphony Orchestra. Her CD with the Crescent Duo (flute/clarinet) *Flights of Fancy* was released February 3, 2003 on Centaur Records (CR-2603). She had three articles published in *Flute Talk Magazine* in 2002. Her teachers include Walter Gallo, Janet Woodhams, Patricia Garside, Roger Stevens, Tom Nyfenger, Judith Benthamment Barone, and Leone Buysse.